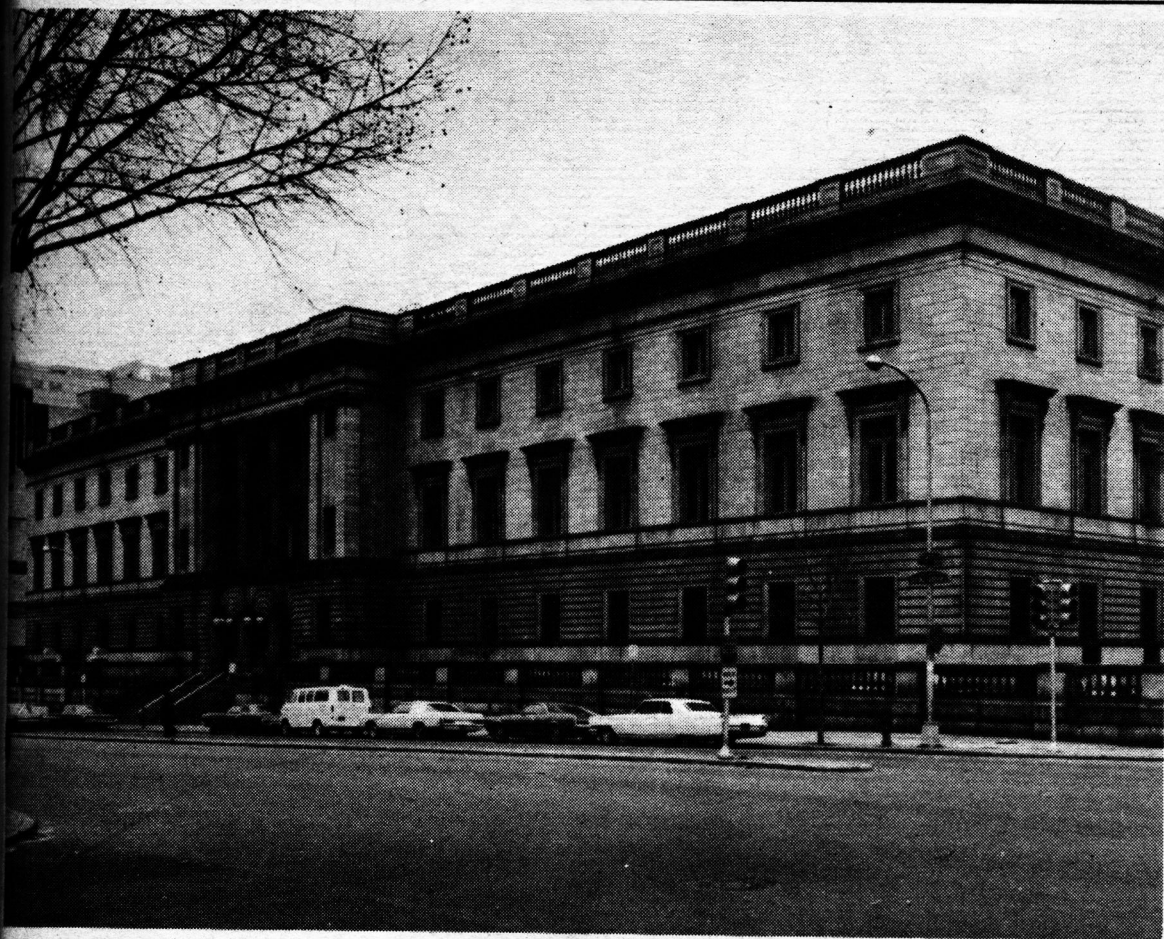


STUDENT COMMUNICATOR VANGUARD

VOL. 1, NO. 3

JANUARY, 1973

92



Radical Students Meet at CCP

By ELSA PETERSEN

On Saturday, Dec. 16, 1972, about 11:00 a.m., the first coming together of almost all the radical factions representative of their respective colleges occurred. Present were Akili Samir, Bob Braunstein, and Yussef El-Hakim from Community College. Also Tony Austin, Stan Frainar, Joe Sanders, Ernie Paurel, John Hellerman, and John Memsah.

Their prime concerns expressed were for the need of a validity and co-operation between the different groups regardless of differences of opinion, structure and goals.

A Steering Committee is to be formed with a regional conference, scheduled sometime in May or June. The people present recalled that although many attempts have been made in various cities for unity, there has been little collaboration between them.

A program for action called "Street" is being started to get to the everyday person and educate him as to what's going on. They stressed the need for action and collaboration to get quicker results. There was also a need stressed for inter-communication between the masses.

For example, there is an attempt being made to start a lettuce boycott in all A & P stores in the Phila. area. A & P has long been a source of annoyance to people everywhere. The crackdown would entail an investigation into the consumer frauds, racial discrimination and treatment of the people employed in the stores.

The first picket lines are planned to start on Saturday, Jan. 16, 1973. The pickets will ask people to shop at other stores or not to buy their lettuce. Anyone who is interested can go to the A & P store in his area about 9:00 a.m. to find out the details.



TOP: U.S. Mint, 16th & Spring Garden Sts.
BOTTOM: Marble Staircase to be Main Stairs

If more information is needed you can go to the Radical Student Caucus office in the Annex any day this week.

The next meeting of the minds will be Friday, Jan. 5 at 3:30 p.m. Members will compile a list of demands to present to the group it represents. The list will try to include everyone's grievances and universal problems that need to be solved.

VETERAN'S

Do you want to help other vets get ahead? The Veterans Information Center needs you to help with the Upward Bound, and Veteran's Educational Talent Search programs. If you are concerned with Veterans getting what they have earned see Micro at the V.I.C. located in the basement at the bottom of the escalator.

CCP TO OPEN SECOND CAMPUS FOR FALL SEMESTER 1973

Community will open its second campus in Fall '73. The new campus, in the U.S. Mint Building at 16th and Spring Garden Sts., is being renovated now for next Sept.

The Mint will be the first permanent campus for the school. The current building, on 11th St., is rented from Girard Estates. Because the Mint will be school owned, CCP will qualify for federal grants otherwise denied.

For 1973, there will be approximately 20 classrooms and laboratories on the new campus. This is supposed to provide for 1800 full-time students.

These classrooms will be located in the front of the building, facing Spring Garden St. This space was formerly used as offices and laboratories in the Mint. The rest of the campus will be developed while classes are being held. The projected year of completion is 1977.

The back of the building, the "factory area," is to be entirely restructured. This section will be torn down and built over from scratch.

CCP trustees are considering having the Spring Garden campus emphasize Allied Health Careers and a variety of engineering fields. The campus on 11th St. would emphasize business, applied arts, and human services fields.

The architects are trying to preserve as much of the original design as possible, saying that the workmanship was too good to destroy. They are using the marble from unused portions of the building to replace any destroyed marble.

Some of the original features left untouched are the Rotunda, with a huge gold chandelier, and a marble stairway leading from the first

to the second floor. This is to be the main staircase.

They are adding, however, fire towers at each end of the building. These will be used as more exits, since as the Mint, the building had only one exit.

There is a proposed underground parking lot to be located behind the building. This will provide more space for student parking.

The building, large and gray on the outside, is full of windows and well lit inside.

The Mint was not declared surplus by the federal government until late 1969. This was due to their "Sweeps operation." The purpose of this was to clean the entire building of any metal. This meant, in some areas, tearing up and burning part of the floor.

The federal government OK'd CCP's bid for the building on Feb. 3, 1971. In June, 1972, City Planning approved of the transaction and, since then, plans have been drawn to make it "safe and sanitary."

In choosing a second campus, Dr. Bonnell said they wanted something "neutrally located and neutrally operated." The Mint, built in collaboration with Franklin Town Development, is thought to fill these two requirements.

FILM & DISCUSSION ON ROLES WOMEN PLAY

TUES., JAN. 9th
at 11:15

THURS., JAN. 11th
at 3:35

ROOM 211
SPONSORED BY
CCWO

PROGRAM FOR DEAF STARTED AT COMMUNITY

What do you do if you live in the Philadelphia area, want to go to college, but you're deaf? Well, thanks to a new program that just started this semester, the deaf student can attend Philadelphia Community College.

Head of the program is Aram Terizian, a CCP counselor, who has been coordinating the program for a year. Terizian, who once worked with deaf students in a rehabilitation agency, said the program for deaf students at CCP is one of the only ones in the East. The majority of the others have sprung up in the West, in the last seven years.

The objective of the program is to provide opportunity for the student and to furnish whatever services they need to succeed. "For years," said Terizian, "the belief was that if you were deaf, you were dumb, or considered stupid or retarded. The attitude of educational institutions was also low. They taught, but they prepared you for a craft, such as shoe repairing." Terizian believes that these notions have been eliminated because deaf

people have proven that they can do just about anything.

Some of the services being offered to deaf students are tutoring, developmental courses, and student volunteers to interpret lectures for them, and others to take notes for them.

At present, a sign language course is being taught to volunteer students. Teaching the course is Yona Diamond, a graduate student at Trenton State College. The form of sign language being taught is Dactylology, commonly referred to as finger spelling.

Aside from teaching sign language, Ms. Diamond also acts as an interpreter for deaf students in the classroom. "We still would like to have more volunteers, and all interested students and teachers are welcomed," said Ms. Diamond. Ms. Diamond has had previous experience in the field of deaf education, having taught at the Pennsylvania School for the Deaf for two years. She is currently working toward her masters degree in deaf education.

The entire program is being financed by two grants. One is the Nevil Trust, which provided money for the starting of the program. The other is a Federal grant, which is used to finance the teaching of the sign language course.

There are eight deaf students currently enrolled in the program. One is full time, and seven others are part time, but this number is expected to be increased. The program hopes to have five full time students and seven part time students by next semester.

In order to find students for the program, recruiting has begun. All secondary schools for the deaf have been notified of CCP's program. Terizian has offered to speak to interested groups and organizations, and a newsletter giving the details of the courses and programs being offered has been mailed to interested parties. These initiatives have been so successful that CCP has had queries from states around the country.

NOW COMES TO CCP

On Dec. 14, two speakers from the National Organization for Women (NOW) were on campus. They were Rita Biddle, who is an evening student at CCP, and Hannah Lurie, former poetry editor of the Drummer.

The two spoke in the Annex Auditorium to a group of eight women and men. When they first entered the auditorium with Elaine Bloom and Carolann Palm, it was empty. Their initial reaction was disappointment and shock. Later, however, the six other students joined the group and the two women began their informal talk.

They first spoke of NOW and its objectives. Among others, they said it was for Child Care Centers and tax deductions for the women using the centers, and for the ratification of the equal rights amendment for women.

They spoke of the National Women's Political Caucus and said that NOW wanted to form one in every major city in every state. One of the objectives of the Caucus, when it was formed in February, they said, was to insure that women delegates were not chosen just to go along with the status quo. The women used this way they referred to as "Aunt Toms".

They also spoke of the theory of "penis envy". Ms. Biddle

said she believed there was more "womb envy" than "penis envy". Elaine Bloom, in the audience, supported Ms. Biddle's statement. She said that in a prehistoric tribe there was evidence that men split their penises on reaching puberty. The reason for this was to cause themselves to bleed as a copy of the female menstruation cycle.

One man in the audience stated that he felt men were superior physically to women. The proof he said was that women asked men to help move their furniture, unable to do the chore by themselves. There were mixed reactions to this statement. Ms. Lurie suggested strengthening the woman so that she wouldn't "feel it's needed to ask that man."

This led into a discussion of the muscular woman not being considered feminine.

After the interchange between the speakers and the group, Hannah Lurie read some of her poems. One, "I am a Woman" (reprinted in this paper) has been published around the world and throughout the U.S.

Ms. Lurie had created the post of Poetry Editor at the Drummer. Her position was taken away from her, however, when Jim Quinn joined the paper and decided that he should hold the post.

A TALK WITH THE DEAN

By JOE RINALDO

Dr. Sherwood started out in a small mill town in western Pa. Showing an interest in education from the beginning, he graduated from Thiel College, a small liberal arts school where his major was in English.

After earning degrees in secondary education and guidance, our Dean moved from jobs within the University of Pittsburgh to college recruiter for industry to Chemistry teacher, to finally Dean of Students at CCP.

A couple of weeks ago I went to his office to have a little chat for the Vanguard. Here are the livelier moments!

Q: What is your job as you see it?

A: (Showing me a poster of the makeup of the college) "You have to see the total organization of the college and where I stand in relation to the fellow officers and the officers which are under my jurisdiction." There are the Trustees, the President, and the three senior officers. The Business Manager, the Provost, who is the chief academic officer, and the Dean of Students, who is responsible for most of the things that happen outside the classroom, or outside the business office. So, under my responsibility are the Registrar, Councillor, Financial Aid, Student Health, and Admissions.

My job is to coordinate all of these efforts and to make sure that these various services are being given through the major people who report to me."

Q: Some people, mostly students seem to doubt Mr. Raja's qualifications. (He is

the registrar.)

A: "Mr. Raja came here after eight years in the registrar's office at Temple University. He has a Bachelors degree, two Masters degrees in business administration and economics and is working for a Ph.D. in economics and he is really a very excellent registrar."

"This is an area which is difficult in any school because student needs are such and because of the size of the school and this school in particular. Because of our maximum use of space, the registrars job is particularly difficult. It's a thankless job . . . and considering the constraints . . . he does a very good job."

Q: Is there any specific procedure to your job?

A: "We have weekly staff meetings where I meet with my department heads, and two meetings a year with all of the professional people, and I have individual meetings with these people, where we work out goals, try to improve communications and improve our services."

He went on to say that all of his people work "hand in glove" trying continually to improve and bring a "maximum amount of services to a maximum of students."

Q: Would you say there are good vibes between all of your people?

A: "We don't do a perfect job of course, but we continually try to improve so that if a question is asked the person might not know the answer, but he will know where the answer is. Sometimes the answer is no and that's the worse part of my



From left to right: Hannah Lurie and Rita Biddle speaking to group in Annex Auditorium.

I AM A WOMAN

By Hannah Ross Laurie
(Thoughts on reading "The Negro" by Langston Hughes)

I am a Woman:

Content to be second sex no longer.

I've been a slave:

Pharaoh beat me in the sweating sun.

Gentlemen bought me in the marketplace.

My feet were bound in China.

I am a worker:

The human race has been cleaned, fed, nourished, nursed by my hands.

I am a singer:

In my heart there is always a lullabye and a song of peace.

I am a victim:

Has there ever been a war when I was not raped?

I am a mother:

Ripped in two my pains of labor, my heart pounds wildly and I know birth.

I am a Woman:

Content to be second sex no longer.



Hannah Lurie reading "I am a Woman".

job. Sometimes we must make compromises. What I look for is how I can serve best the greatest number of students. We can't be perfect with everybody, we can't give everybody what he wants. But we do the best we can. We are always looking for better ways to serve.

Q: A number of students look to you as the High School equivalent of Disciplinarian, could you tell me why?

A: He told me that discipline at CCP was almost a non-existent problem with him seeing less than twenty people since 1964. The main reason for this is a lack of "Mickey Mouse rules."

On the issue of Student Rights he handed to me a prepared pamphlet which is available in the Vanguard office.

Q: Do you find your role and the student role conflicting?

A: "I don't have that many dealings with students. In many cases I am the court of last resort."

Q: This is largely a working class school, and because of

this the students want to know what exactly you do when you step into your office in the morning.

A: "I have a continual flow of people and telephone calls, I'm on major committees of the college, and I'm in all sorts of professional activities."

Q: What changes would you like to see at CCP?

A: "CCP is not yet serving all of the people it is really designed to serve." Going out on the job makret with a BA is sometimes frustrating because graduates find it hard to get a job using the skills they have acquired in college. On this Dr. Sherwood expressed concern that through "certificate programs" and "technical fields" the two years spent at CCP might not be in vain. He wants to see our graduates go out, enter the job market, and get ahead with the knowledge acquired at CCP.

Q: Can any student make an appointment to see you?

A: "Sure, and generally if I have no appointments they can walk right in the door."

Food for Thought

By SHELLEY HANCOCK

In the dark days of winter when morale, temperature and pocketbook often reach all-time low, entertaining few friends at a soup supper can provide welcome relief without placing an undue strain on the budget. One of the most universally popular soups — "Soupe a l'Oignon" — relatively inexpensive, simple to prepare, and easily becomes the focal point of a meal.

There are many different recipes for French Onion Soup. Whichever one you choose select yellow onions and slice them thin. Brown them slowly in butter and oil, then simmer them for a long time in stock to develop a deep rich flavor. Although preliminary cooking in butter requires watching, the simmering can proceed unattended, leaving you free to enjoy your guests.

Cutting onion need not mean tears. Try putting them in hot water for a few minutes to make peeling easier, or peel under running water. To remove the odor from your hands, wash them in cold water, or rub with dilute mustard, lemon juice, or paste of baking soda, flour and water.

The stock used can be either beef or chicken. Although best to make it yourself, canned consommé or bouillon may be substituted. Often dry white wine or vermouth is added, and a touch of cognac may be put at the end. Although the pure uses only salt and pepper with a touch of sugar to help the onions brown, other seasonings such as garlic, Worcestershire, bacon fat, parsley or thyme may be used.

Garnish with slices of French bread, toasted plain or with garlic or cheese. The cheese may be Swiss, Parmesan or Gruyere. The popular version is Onion Soup Gratinéed with Cheese — the soup is placed into heat-proof bowls, topped with cheese and toast rounds, and then baked in the oven.

With the soup, serve additional cheese and bread, simple green salad, and for dessert, fresh fruit with squares of toasted poundcake. For a recipe for Classic French Onion Soup, stop in room 512E. All CCP gourmets will do well to remember the old country proverb — "A big man can carry a heavy load, a good soup can carry a good dinner."

"SUPERFLY FASHION SHOW"

Tuesday,
Jan. 23, 1973

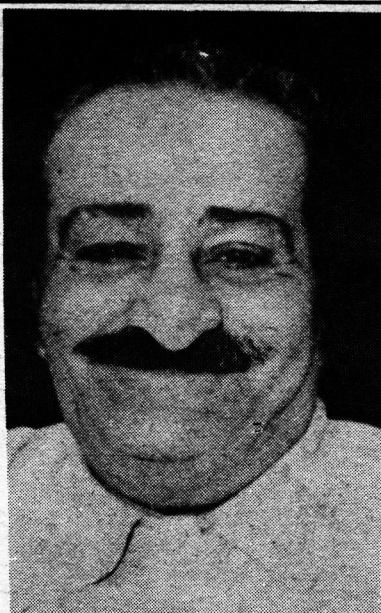
11:30 A.M.
AUDITORIUM

Sponsored by
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and
STUDENT ACTIVITIES

Coordinated by
MISS BETTIE DAVIS,
CHAIRMAN, CCPAA

RELIGION/PHILOSOPHY

MEHER BABA BABA'S HISTORY



"I have come to sow the seed of love in your hearts so that in spite of all superficial diversity which your life in illusion must experience and endure, the feeling of Oneness through Love is brought about amongst all nations, creeds, sects and castes of the world."
— Meher Baba

last visit to America with His disciples and stayed at the Center established for His work in Myrtle Beach, South Carolina.

MEHER BABA'S UNIVERSAL MESSAGE

"I have come not to teach but to awaken. Understand therefore that I lay down no precepts.

"Throughout eternity I have laid down principles and precepts, but mankind has ignored them. Man's inability to live God's words makes the Avatar's teaching a mockery. Instead of practicing the compassion He taught, man has waged crusades in His name. Instead of living the humanity, purity and truth of His words, man has given way to hatred, greed and violence.

"Because man has been deaf to the principles and precepts laid down by God in the past, in this present Avataric Form I observe silence. You have asked for and been given enough words — it is now time to live them. To get nearer and nearer to God you have to get further and further away from 'I', 'my', 'me', and 'mine'. You have not to

renounce anything but your own self. It is as simple as that, though found to be almost impossible. It is possible for you to renounce your limited self by my Grace. I have come to release that Grace.

"I repeat, I lay down no precepts. When I release the tide of Truth which I have come to give, men's daily lives will be the living precept. The words that I have not spoken will come to life in them.

"I veil myself from man by his own curtain of ignorance, and manifest my Glory to a few. My present Avataric Form is the last Incarnation of this cycle of time, hence my manifestation will be the greatest. When I break my Silence, the impact of Love will be universal and all life in creation will know, feel and receive of it. It will help you to help yourself in knowing your real Self.

"All this world confusion and chaos was inevitable and no one is to blame. What had to happen has happened; and what has to happen will happen. There was and is no way out except through my coming in your midst. I had to come, and I have come. I am the Ancient One."

Baba says, "Love is essentially self-communicative; those who have it pass it on to those who do not."

It is through the power of Love which radiates from Baba that He awakens in those who come to Him a new and deeper understanding of life and its purpose. Baba says the purpose in life is that the individual should realize the Godhood inherent in himself, by loving God.

JAI BABA!

John Dennison
Heidi Becker
Robin Cooper

Those interested in obtaining more information about Meher Baba should write to:

Meher Baba Information
Box 1101
Berkeley, California 94701
or contact Robin Cooper or Heidi Becker in care of the "Student Vanguard". (Leave name and phone number in the Editor's box on the Annex).

PART FROM INDIAN'S VERSION OF CUSTER'S LAST STAND

expressed by Ronnie

As white men figure date it was June 24, the eve of the battle, the night before the great fight which Long Hair Custer wanted. Standing alone on the jutting ridge which, by tomorrow, would be stained with white men's blood, Sitting Bull raised his hands in supplication to WAKAN TANKA, "The Great Holy Spirit", who always guided the Indian, and had brought the Sioux chief's vision of victory over white soldiers during the intertribal sun dance on the Rosebud ten days earlier. "Many soldiers falling into camp," the vision had promised.

Although the Sioux had beaten Crook, Sitting Bull sensed an even greater victory might be forthcoming. Now he prayed and wailed aloud: "WAKAN TANKA, hear me and pity me! I offer you this pipe in the name of my people. Save them. We want to live! Guard them against all misfortune and danger, I beg you. Take pity on us!"

Soon Sitting Bull left the lonely ridge to return to camp. Behind him he had stuck slender wands in the ground to which tiny buckskin bags of tobacco and willow bark were tied. Next day Custer's horse soldiers would knock them over and trample them in the dusty grass. But tonight — although he did not realize Custer was marching against him — Sitting Bull knew his offerings to WAKAN TANKA would not be in vain.

CLASSIFIED

GUITAR, Gibson Sg. 1963 Grover Tuning Pegs, Humbucking pickups, Stereo wired. \$250.00. Call 732-0527.

FREE classified ads to any CCP student. Drop ads off at Student Vanguard office. Rm. 201 in the Annex.

first individual soul to unconsciously become man and then consciously become God, the Avatar and the Truth that He brings are one and the same. The Avatar periodically incarnates into human form to give a "spiritual push" to humanity, and the only thing that changes is the physical form. His name, and the historical time and place in which He incarnates.

THE GATHERING OF DISCIPLES AND BABA'S WORK

Those who came into contact with Baba realized that at the very least he possessed an unusual understanding of the spiritual life. As a result, in 1921, the spiritual mission began and He drew disciples to Himself very readily. He trained them for an arduous life of selfless service through moral discipline, love for God, and spiritual understanding. His work embraced a free school where spiritual training was stressed, a free hospital and dispensary, and shelters for the poor. No distinction was made between individuals and all mingled in common fellowship through the inspiration of the Master.

HIS SILENCE

Meher Baba told His disciples that from July 10, 1925 he would observe Silence, which He maintained from that time until He dropped His body on January 31, 1969. Baba said that it was necessary for Him to keep silent for spiritual reasons, and therefore many of His spiritual discourses and messages have been dictated by means of an alphabet board. This board was later discarded on October 7, 1954. Much later, He used unique hand gestures which were interpreted by his disciples.

HIS TRAVELS

During the course of His life, Baba travelled all over the globe. He visited the Western world in 1931 where He contacted His early Western disciples. In 1958, He made His

Merwan S. Irani was born in Poona, India on February 25, 1904 of Persian parents. Today he is known as Meher Baba, a name given to him by his close disciples, which means "Compassionate Father". His father, Sheriar, a spiritual seeker, was informed inwardly that one who would come from his union in marriage would attain "spiritual perfection." The one, Meher Baba, saying that he would bring all religions together "like beads on a string", was born in a city containing ancient temples of all the major faiths.

Baba's youth was not unusual, and though he was popular among his friends, there was really nothing that figured the events to come. He was educated at a Roman Catholic high school in Poona, and later attended Deccan College where he became interested in the English romantic poets as well as the great Persian mystic poet, Hafiz.

One Morning in May, 1913, while bicycling down the road, he looked up and met the eyes of Hazrat Babajan, reputed to be a very holy woman and held in high esteem by the inhabitants of the area. She arose and embraced him but nothing was said. After this meeting, Baba revisited her every night and in January, 1914, she gave him God-realization and made him aware of his high spiritual destiny.

Years later, Baba identified Babajan and four other holy men that he was also drawn to, as the five Perfect Masters of the Age, whose function was to show Baba who he really was and is — the embodiment of spiritual Perfection.

THE AVATAR

Meher Baba states that He is the Avatar of this Age — or the descent of God into human form. He is believed by many both in the East and the West to be the same bearer of eternal Truth as Avatar is the

FINANCIAL AID/W.I.N. AVAILABLE AT CCP

By Howard Cherry
and
Gary Daszkiewicz

The Community College of Philadelphia has been giving students financial aid since it first opened in 1964. Also helping college students is the Work Incentive Program, which was formed back in 1969.

At the present time, there are approximately 15-17 thousand students in this school on financial aid alone. Another 50-100 students are on Public Assistance (W.I.N.).

In this school financial aid isn't that hard to get. All you have to do is apply. To apply you go to the lower level of the annex and fill out a financial aid application. To make it easier on the students, there is only one kind of application. If you are accepted, the kind of financial aid and the amount will be decided by the department with the needs of the student in mind.

Last year approximately two million dollars was used by the students. \$130,000. came from the college alone. When asked

where the money comes from Calixto Marques, one of the financial aid directors said "most financial aid money is federal money. One ninth of the money comes from the school." 20% of the work study money also comes from the school.

Most students getting financial aid have families and are classified as "Total Need Persons" (T.N.P.). A T.N.P. is given \$2,000. per year. Half of the money is a loan, the other half is a grant. Of this money \$90.-\$95. is for the cost of transportation, \$900. is for the cost of living in your own house. The rest is for books, insurance, food utilities, etc. A nursing student can get \$15.-\$20. a week extra for babysitting.

According to the Higher Education Amendments of 1972, part time students can also receive financial aid. Effective immediately they can get their loans, but will have to wait until next September for any kind of grant.

Financial aid is fairly easy to get, if you qualify. If you make above \$9,000. a year a federal regulation classifies you as not suitable for a grant. Otherwise there should be no problems.

ALSO available to students who need financial help is the Work Incentive Program (W.I.N.). W.I.N. pays the full cost of tuition, books and carfare for the student. In addition to this the student receives an extra \$15. every two weeks for incentive. When asked about the programs main function, Mrs. Osley, and employee of W.I.N. at 5726 N. 5th St., said "For us the name of the game is job placement. We only help people who want to be helped."

To be eligible to receive W.I.N. money a student must already be receiving welfare either totally or as a subsidy. W.I.N. will subsidize your welfare earnings up to \$6,000. a year. You can get W.I.N. money and be on financial aid at the same time. According to the W.I.N. Amendment by Senator Thurman, all kinds of

families, high school dropouts, separated mothers with at least one child over six years old, are required to learn a trade through W.I.N. If they don't they automatically lose their welfare benefits.

One very important fact to keep in mind is that the occupation you are pursuing must be of substantial importance. You cannot be trained for a menial or part time job at the expense of W.I.N.

In order to receive training through W.I.N. one must decide first a "useful occupation". The occupation must be deemed acceptable by one of the W.I.N. counselors. The training can be anywhere from six weeks to four years depending on the occupation being learned.

The future of the program is uncertain, but not because of lack of funds, there is a serious lack of employers. Another problem is racial — the W.I.N. recipient (usually black) is subject to all the abuse and prejudices of his employer.

The worker, who is trained for the job is usually forced to do menial tasks. He does not have the option of quitting the job, because he will lose his welfare and W.I.N. money if he does. He can only report it to the W.I.N. office and wait for their instructions. There is usually a wait for a job, the length of the wait depends on how important the job is.

W.I.N. is not really a new idea. It started in 1969. Before that it was known as "Benefit Alert", which gave the Department of Public Assistance (D.P.A.) recipient a chance to learn a trade so he could support himself. This program soon fell because the jobs the recipients were given after their training were mostly inferior.

Earlier this year the Department of Welfare benefits to college students were stopped for no apparent reason. A statement from The Community Legal Services Inc. states "The heads of families who are full-time

(Continued on Page 8)

The Student Vanguard

The Communicator "The Voice of the Students"

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Letter From The Editor

Dear Students:

The Student Vanguard is your paper, or is supposed to be anyway. The masthead says that it's "The Voice of the Students." I'm sure there are great numbers of students who don't feel this is true. But it would be if those students at least told the staff what they feel is wrong with the paper.

I have asked anyone who griped about the paper what their gripe was. Some just shrugged and said, "It's a rag." I've ignored them because they really had no complaint. The ones who gave me a reply, though, I listened to. I've tried to change the paper according to their complaints.

The best way for you to change the paper is to join the staff. The staff is open to anyone. It is not a clique. Anyone can write on anything and all opinions expressed are printed.

There is only one paper still to be printed this semester. The deadline is Jan. 11. If you want anything printed in this issue, submit it before this date to the Vanguard office in room 201 in the Annex. If the door's locked, slip it under the door, if the door's open, put it in the editor's box. If it's written well (and sometimes even when it's not) it WILL be printed.

If you can't write, or you don't want to, tell someone on the staff what you'd like to see in the paper. If someone is willing to write the article, it'll be in.

This semester there has been a total of one letter to the editor, and this note even from a student. The paper is supposed to reflect the views of the students. Give us some feedback to work with.

Carolann Palm

DR. BONNELL—Who's Next

By JOE RINALDO

There is a movement, in fact a petition, to have Dr. Bonnell fired. If you have read and listened, there may be a whole list of things that you hold against him, however, there are a few things and facts that we must consider.

There are already bad feelings between Mayor Rizzo and Dr. Bonnell. The Mayor, who already has a bad view of Community College, has control over the Trustees, who would pick the next President if Dr. Bonnell left. Now, we have to make a choice that could radically change things not for the better.

Do we actively appose Dr. Bonnell and try to get him fired, or do we live with the conditions as they are? Keep in mind that we have more

student rights than nine-tenths of colleges in the country.

Realizing the power of Rizzo as Mayor, who in effect do you think would pick the next president of CCP? If Mayor Rizzo, who is no intellectual, picks the next head of CCP, do you think that the students and faculty will benefit?

As clear as the answer is to me, there are people in this college that really think that after Dr. Bonnell we can only go up.

Although I respect that opinion I can't agree.

It is hard at this point to say what action should be taken, but as much as we think Dr. Bonnell must go, we should consider the alternatives.

FIGLEAF

NEWS FROM THE RETAIL INDUSTRY
"A MESSAGE TO FUTURE RETAILERS"

During the Christmas season many of us have been shopping in retail establishments. They have been located in Center City, in the shopping malls, in the business community or on the street corner. Some are rather large and impressive looking, some have revolving doors, while others may require you to "knock" before entering.

Whatever the size, shape or location, these "institutions" that you have availed yourself to in these past weeks are so much a part of our daily lives that perhaps we don't give much attention on thought to this biggest single industry in the U.S. The retail store, large and small, is the indispensable link between manufacturers and customers.

Perhaps during your Christmas shopping you have had some opportunity to notice not only the tremendous amount of goods available to you, but also the increase in Retail personnel. You might have been lucky enough to be one of those retailers! If so, you have a general idea as to what goes on to assist the consumer during product selection. These retail personnel may have been the salesman (the oldest form of retail advertising), the stockboy, the credit manager, the buyer, the merchandising manager, to mention only a few. It goes without saying, that the Retail Industry presents unlimited opportunities for capable men and women considering such a career.

THE OTHER SIDE SUFFERS TOO

ROBERT HEFFNER

There is nobody, I'm sure, who has to be reminded that war is horrible. The Vietnam War has been brought into our homes everynight via television newsreporting. Each one of us had had the opportunity to view the death and destruction that war brings. However, there are those who should be reminded that all sides suffer in a war.

I'm referring to those individual citizens, such as Jane Fonda and Ramsey Clark, and to the various peace and anti-war groups, who have travelled to North Vietnam in recent months. In fact, I just saw on television last week film of North Vietnam brought back by another anti-war activist.

When in North Vietnam, these groups and people are taken by their North Vietnamese guides to view the effects of American bombing raids. The tour includes non-military structures hit accidentally by American bombs. I'm not sure if they're taken to legitimate military targets. They survey North Vietnamese defenses, and if

you want, you can have your picture taken while you sit in an anti-aircraft weapon. They meet and talk with the North Vietnamese leaders and conclude with them that the war has been very destructive. They finally leave North Vietnam, come back to America, and go on The Dick Cavett Show to tell the American people what has been happening in North Vietnam.

What these people tend to forget or ignore is the fact that the war is taking place in South Vietnam between the Viet Cong, North Vietnamese, and South Vietnamese.

Why haven't they spoken out against North Vietnamese and Viet Cong mortar and rocket attacks on innocent villages and towns, as they have against American bombing? These attacks, by North Vietnamese and Viet Cong units, have, in many cases, been done to create terror among the populace. Why haven't they spoken out against the assassinations

carried out by the Viet Cong such as during the Tet offensive of 1968, in which teachers and other leaders were eliminated? Why haven't they spoken out against the abduction of young men from South Vietnamese villages, the Viet Cong? When they have discussions with North Vietnamese leaders, did they bring these matters up?

This comment was written in order to favor one side over the other in the Vietnam War. The destruction of schools, hospitals, or homes in North Vietnam, by American bombs, regardless of the reasons that caused their destruction, should be criticized. But by the same token, indiscriminate destruction and other acts committed against innocent civilians, by the North Vietnamese and Viet Cong, should be equally criticized.

Perhaps the visitors to North Vietnam, upon finishing their journey, might go south to visit the villages and towns in South Vietnam. The trip could help them put matters in proper perspective.

Strike Undecided At Temple

By ELSA PETERSEN

Talking to an Inquirer reporter, yesterday, I learned that Temple University had held a union election quite recently. The two main unions involved were the AAUP and AFCT (university favored).

In the fight for the lead AAUP won and there seemed to be a general feeling of hostility surrounding the entire situation. The University Board is now protesting the composition (who) of the bargaining unit. THEY DON'T WANT A UNION THERE IN THE FIRST PLACE. Especially AAUP.

They seem to be stalling for time. TO MAKE MATTERS WORSE, THERE ARE SOME DIVISIONS WHO HAVE DIVORCED THEMSELVES ENTIRELY FROM THE MAIN BODY. They are the Law School, Dental School, and Medical Hospital. The Law School has formed its own union; the Dental and Medical Schools don't want representation at all.

Where does that leave Temple? And what about that rumored strike in Sept?

Until the conflicts between the body of the university and the bargaining composition have been resolved, there can be no bargaining. Until that time there can be no strike.

Anyone concerned is left up in the air. Some say it may happen in March or April. Others say maybe June. Students coming from Community College going to Temple in the spring and fall semesters, so far, have little to fear.

The same uncertainty seems to have surrounded similar strike situations. It was also pointed out to me that strikes only hurt the students. All anyone can do is wait and wonder.

A View to the New Campus

MALINDA LEVIN
DEPT. OF PSYCHOLOGY

In *Schools vs. Education* by John Goodlad (Saturday Review, April 19, 1969) it is concluded that schools "look like the artifacts of a society that expressed its disregard by creating schools less suited to human habitation than its prisons."

Charles Silberman, in *Crises in the Classroom*, also writes of the physical environment. "... beauty, and sensitivity are specialized phenomena that bear no relation to any other aspect of the curriculum or of life. The schools teach these lessons in a variety of ways. The most important, perhaps, is the lesson that is taught by the ugliness of the buildings themselves: the barrenness of the walls, the absence of flowers, paintings, sculpture, and music; in short, the esthetic sterility of the entire environment."

In *Living and Learning*, a report by the Provincial Committee on Aims and Objectives of Education in Ontario, Canada (Ontario Department of Education, 1968), states, "the space that invites, the color that warms, the parkland that lures, the human accents of the planning

of the school and its surroundings are intuitively grasped by every child. Children thrive when they can touch, breathe, see, hear and feel beauty. Early sensor awareness can mark significant first steps in the never-ending joy of discovery and appreciation of the esthetic. Works of visual art, sculpture, gardens, fountain and trees should be an integral part of the planning of every school, for the bricks and mortar of the schools are themselves the "silent teachers: Through the personal experience of beauty one of the most significant dimensions of humanity is added to a child."

The point is, a major consideration should be given to the esthetic appeal of the new campus, and though a look at how students care for the 11th street building (graffiti, trash on floor, etc.) is an argument against spending much effort on such matters, it would appear that our job as educators would include both furnishing the elements of beauty and teaching students how to appreciate them.

JUDITH STARK AWARD FOR CREATIVE WRITING

RULES AND CONDITIONS OF ENTRY:

1. Contest is open to any currently enrolled CCP student (full or part-time).
2. Two copies (typed) of each entry should be submitted. Include name & addresses on entries. Keep original for yourself — copies will not be returned.
3. Limits on entries: 5 poems (or one unified sequence of poems) 2 short stories, 2 complete plays (or several sequences of dialog.) A student may enter one or more categories.
4. Copies of winning entries will be bound and placed in CCP library. (It is understood that beyond this CCP has no rights to winning material).
5. Amounts to be rewarded: \$50 (in one or more prizes).
6. Submit entries to English Department secretaries on the Mezzanine.
7. Deadline: January 12, 1973.

FEATURES



THE BYRDS

HERBIE MANN

When the Electric Factory was still running at 22nd and Arch, people were always criticizing every facet of the Factory, from its hard cold floors to its poor acoustics. Now that it's gone and most large concerts have been held in the Spectrum, all of a sudden people are saying, "Wow, I wish the Factory was still around." Well, the Tower Theatre isn't a psychedelic tire warehouse and it is far superior to any other large concert hall in the city.

The Tower is more like the Fillmore of Phila. Everyone I have met working there is very amiable and exceedingly efficient in keeping everything running smoothly. The only thing they ask you not to do is smoke in your seats, and immediately upon seeing you light up will ask you to please refrain from smoking.

The fire marshall is watching them very closely and I'm sure there are a few big people in the city who would love nothing more than to have an excuse to close it down. Please, let's not blow a good thing.

The concert on Dec. 15th proved to be another spectacular concert at the Tower. It started out with Commander Cody and His Lost Planet Airmen. Their music was a fusion of Rock and Roll and some very boring Country music. But with Paul Butterfield taking over after Commander Cody, the crowd awakened. Butterfield has been playing the blues for a long time and has brought people like Mike Bloomfield and Elvin Bishop to fame. If you saw the Butterfield Blues

Band about 5 years ago, you would notice little or no difference in his music now. He's still playing one of the meanest blues harps I've ever heard.

The Byrds were composed of Roger McGuinn on 12 string guitar and lead vocals; Clarence White on lead guitar; Skip Battin (who now has his own solo album on Atlantic with Roger McGuinn, Clarence White, and Billy Mundi, ex-drummer of the Mothers) on bass; and John Guerin on drums. Their set was primarily old songs made up of selections from both of their greatest hits albums.

The Byrds' songs set up beautiful visions of fantasies and radiant days. They performed songs like "Mr. Spaceman," "Chestnut Mare," "Eight Miles High," and "I Wanna Grow Up To Be a Politician."

They also did about a fifteen minute rendition of "Eight Miles High" which proved to be one of the most exciting numbers of the evening. Clarence White's guitar playing numbers of the evening. Clarence White's guitar playing was so unique that at times I wondered if someone was on stage playing pedal steel guitar.

McGuinn has just announced that he will be disbanding the Byrds to reform the original Byrds with David Crosby, Chris Hillman, Gene and Mike Clark. They have just recorded their first album together since "Turn, Turn, Turn," some seven years ago. Hopefully the Byrds will return to the Tower once again in their original form.

By Paul Gustav Spohn
"Mann is a moving musical target. Instead of establishing one sound and staying with it, he has shifted in and out of a colorful series of stylistic and ethnic bags, often changing instrumentation and sideman just at the point when everyone thinks he has settled down. As everybody knows, that just isn't the way you do things if you want to stay on top. But of course in Herbie's case it is the way."

"Today, after almost a decade of triumphs behind him, Herbie Mann remains as anxious to keep abreast of current trends as he was when the excitement all began. He feels as secure about his ability to compose and record hits or build new jazz talents."

"Whether it be in the college campuses or along the soul circuit, Herbie Mann and his musical concepts seem to find a way to relate to each audience. If there is a single secret that contains the answer, it must be that he doesn't go out of his way either to abide by the rules or to break them; he simply goes along with the precept that the best way to get results, artistically and commercially, is to do one's own thing, whatever that thing may happen to be at the moment. This principle has been working for Herbie for better than ten years and shows no signs of slackening off."

His new album and a collection of his best is an offering the Herbie Mann admirer can't afford to miss.

(The above article was taken from the album *The Evolution of Mann*)

WEST, BRUCE, AND LAING

By Joe Rinaldo

A couple of Friday's ago West, Bruce, and Laing came to the Spectrum. Starting off and continuing in a solid two hour jam, Leslie West, formerly of Mountain, teamed up with Jack Bruce, formerly of Cream, to completely mesmerize the crowd with music of the past and present.

Dividing the show with solo performances as well as

dynamic singles from the songbooks of Harrison to Zeppelin, West and Bruce, rock gods of the past, firmly established themselves as trend setters of the future.

James Gang was also on the bill but anybody over 15 didn't care.

Crowded around the stage like 1 centers at the Old Vic the charismatic along with the musical talent of Jack Bruce

took the people, who remember him way back when, into the stormy past of rock music of the 60's and 70's.

If you missed this diet of electric rock, don't despair, just catch West, Bruce and Laing the next time they descend from Olympus.

Also on the menu that night was the imported English music of Foghat. Launching the attack came Rod Price

JOHN McLAUGHLIN

By Jerry Fisher

If there can be such a thing as the world's finest guitarist, John McLaughlin without a doubt has to be it. I'm sure a lot of people will take this statement as being a slight exaggeration. Until you see McLaughlin and experience his incredibly intense music you'll probably continue this belief. His music is so widely diverse you can hear the most passionate acoustic work, some of the finest contemporary jazz, the gutsiest rock and the most spacious jazz ever laid down on a guitar fretboard. His acoustical work on "My Goal's Beyond" is beautiful, almost comprehension. He can also be heard on various Miles Davis' albums playing his avant garde jazz. Possibly John's finest work can be heard on "The Inner Mounting Flame," but his soon to be released Columbia album may prove to be his greatest work to date. Carlos Santana will also be featured on part of this album.

John's concert Dec. 9th at Irvine Auditorium proved to be another of the finest concerts ever to be held in Phila. His band, The Mahavishnu Orchestra is composed of the finest musicians in each of their particular fields. The group consists of Billy Cobham

on drums whose innovative, rhythmic patterns make him possibly the greatest drummer around; Jerry Goodman on violin who comes from a fine lineage of classical violinists; Jon Hammer on electric piano and moog synthesizer whose style comes off like a fast Joe Zawinul; and Rick Laird on bass laying down a well structured bass line. Hearing the rest of the band without John they sound like one of the most impressive bands ever, but with the addition of John's guitar work they sound like the world's tightest orchestra.

Through his Guru, Sri Chinmoy, McLaughlin has learned to hear the infinite music of God. This form of music is so vast and blissful that everyone upon hearing it is instantly enchanted with its beauty. Man's efforts to try to capture this beauty have been almost completely futile. John Coltrane spent his latter years trying to express this void in man's music but passed away without ever having reached it. McLaughlin is also directing the pure inner energy of God into his music. Although impossible to reproduce the music of God in its purest form, McLaughlin has composed the most blissful, conscious music I have yet to hear.



Jan. 4-7: **PATRICK SKY
LINDA COHEN**

Jan. 11-14: **A satirical look at TV
PORTABLE CIRCUS
To be Announced**

Jan. 18-21: **LARRY CORYELL**

Jan. 25-28: **BUZZY LINHART
GEORGE GERDES**

500 SOUTH ST.,
PHILA. WA3-4678
THURS. & SUN. 8 & 10 P.M.
FRI. & SAT. 8, 10 & 11:30

"STORY THEATRE"

Joe Rinaldo

Down at 9th Street at the Walnut Street Theatre a group of sketches is housed under the innocent name of "Story Theatre."

This is the stage show at its peak! The lights and effects are perfect, the costumes hilariously simple, and the acting? Well I just can't describe it.

There are no big names in it but I have to single out Jaime Sanchez who played Foxy Woxy in the Henny Penny segment of the show. I have not seen such comedy since Don Potter exploited the part

of Snoopy in "Your a Good Man Charlie Brown."

In the middle of all of this there are songs by Dylan, Harrison, and Country Joe. Beautifully played and sung by John Guth and Christopher Allport, who also acted, and one Musician that was so good that they didn't put his name on the program.

If you're a theatre buff this is a must. If you just want to see and hear some fine acting and music, walk, run, crawl, but get down to the Walnut before January 7th and experience "Story Theatre."

"GOOD THUNDER"

By Joe Rinaldo

A new group on the music scene is GoodThunder. Their new album should be on your list for collection as well as at big parties. A large group dealing totally in electric rock, their appeal will be only to the "FM freaks," so don't turn on WFIL and expect George Michael to chop it to pieces with his artistic voice. Their

aiming his guitar like an atomic missile towards the heavens, Lonesome Dave, also on guitar, Tony Stevens on bass, and Roger Earl who bowed his head while playing the drums and percussion, like an architect creating the master plan.

material, with all new melodies, is "top 40 free" combined with good vocals and better instrumentation. First there's David Hanson on guitar and vocals, that comes out with the best lyrics and voice. Next there's James Lindsay who backs up Hanson in voice and percussion, John Desautels, a very blendable drummer, Bill Rhodes on bass, and finally Wayne Cook, whose energetic and innovative style will establish him as a dominant keyboard man.

If you're looking for some individualistic, inspirational, FM type of electric rock, check out GoodThunder's new album on Electra records. You'll like it.

DON McLEAN

By PAUL GUSTAV SPOHN

I was afraid to buy this album. Mainly because I didn't want to waste the money. I didn't, and was greatly surprised.

Side I. Dreidel, On this song, opening, you begin to spin.

"I feel like a spinning top or a dreidel, the spinning don't stop when you leave the cradle, you just slow down. Around and around this world you go spinning through the lives of the people you know." For openers you fear what is to come, because you don't think it can be topped. It can. **Bronco Bill's Lament**, Remember Bronco Bill? No, Yes, even if you never heard of him this should please the Mclean fans. With words like this:

"You may not recognize my face, I used to be a star, a cowboy hero known both near and far, I perched upon a silver mount and sang with my guitar, but the studio of course owned my saddle and my horse but that six-gun on the wall belongs to me." You can't lose. Mclean is a poet more than a singer, though on this album he succeeds in both.

Oh My What A Shame, Probably the most beautiful ballad Mclean has written. "They were married in the old church yard, and they promised to be true, to each other, no matter how hard their lives might be, but like meteors that fell through moments parallel, they were soon to cross and on different plots of earth they did fall, through their lives had really not been hard at all, Oh, My, what a shame no one's to blame, it just happened that way and there's nothing you can say when two people say goodbye, oh my."

It's a fine follow up to American Pie, in fact this whole album does credit to Mclean's creative energy. As for the back-up music, some is the same, large orchestration, but subdued, a rather impressive line up of artistes, such as: Bob Rothstein-Bass, Russ Savakus-Violin, Neil

Larse - Piano, Christopher Parker- Drums, Warren Bernhardt-Piano as in (Oh my What A Shame), Dick Hyman-Piano (Amazon), the list goes on with of course the West Forty-Fourth Street Rhythm and Noise Choir. Must give word to Ed Freeman for the arranging. And now back to the songs. **If We Try**, a fantastic tune, catchy and bright, with love words to boot: (might I add a perfect love song):

"When I see you on the street, I lose my concentration, just the thought that we might meet creates anticipation, won't you look my way once before you go, and my eyes will say what you oughta know, cause I been thinking about you day and night, and I don't know if it'll turn out right, but somehow I think that it just might if we try." The least I have to say is about the final song on side I. That is **The More You Pay**. It's fair, but in an album like this one sour note.

Side II, **Narcissism**, a little repetitious, but rather amusing and singable. Reminds me of Paul Simon's tune **Cecilia**.

"She's got no grudges no crutches, no pigment and no peevs, no cryers, no pliers, no liars and no sleeves, and she will always tell you everything that she believes, she's got no belly button too, no high-heeled shoes."

Next is a great ballad and one I'd put on top of the list, it's **Falling Through Time**, I think I'll leave out the words this time and let it be for you when you buy this album.

On The Amazon, is a creation in the middle of the night, we even get a laugh out of him in this song. "All the stalactites and vici us vertebrae, hunt the stalagmites while laryngitis slay, all the parasites that come from Paraguay in spring, snarling equinox among the rock will sieze you, and the farenheit comes out at night to freeze you, while duodenum are lurking in the

trees and the jungle swarms with green apostrophes on the Amazon is calling to me."

To please any Med student and English fan, it will come true.

Birthday Song, is another simple love song, with a tune that you'll find quite familiar.

"If I could say the things I feel, it wouldn't be the same, some things are not spoken of, some things have no name."

It has a calypso beat in between which lends itself to an eagerness to be sung. And finally the last song. Perhaps not as great as some other ballads of Mclean's, but just the same, very good and strong.

The Pride Parade, a questioning love song, a lament of real beauty in the words, a song to us all, when you hear it you won't forget it. "But you are surely just as evil as the worst my tongue can tell, for you'll never face my heaven and I'll not endure your hell, you have lost the chance to mingle by your constant quit lies, deceptions hidden with your lips but spoken with your eyes, for I know you for what you are not, for that's really all you are, and your talents of a minor order seem to stretch too far, and we both know that this masquerade can't carry on too long, you're deep inside the pride parade but where do you belong? And your friends are all gathered, all along the road you traveled all your days."

The End

The Ageless Delyt of Steeleye Span

The swete melodye may our hertes glade. Nowher in al the world is ther such a greet delyt.

Steeleye Span sing of knights and fair lasses and not so fair lasses and churches and rag dolls. The energy of the group as they go from old English ballads to church hymns is amazing. Maddy Prior, lead vocalist, is so full of love for what she's doing that it's hard for her to keep still. As soon as her last clear tone leaves her lips, she begins to dance around the stage, twirling and kicking. This is no simple feat when considering the fact that the stage at the Main Point is a mere eight by six feet.

But Nothing beats Steeleye Span for traditional English folk tunes. Even Fairport Convention with Sandy Denny falls short.

As musicians, they're as tight and lively as Irish dancers. Dulcimers, fiddles and mandolins, but above all Maddy Prior's voice, pull you back seven centuries, and there's no escape until they've ended their set.

When the five person group stepped off the stage last Saturday night, some in the audience actually attempted to give them a standing ovation. This again is rare at the Point with its close table-chair seating.



2000 MANIACS AT CCP

By CAROLANN PALM

With all the hype being circulated before last Friday's concert, it was evident that the attention span of the audience would be focused upon the pseudo-bizarre group known as 2000 Maniacs. "Bizarre" only in the sense that Jeff Snair, playing moog synthesizer and theremin, appeared wearing cape, top hat, and transparent cellophane pants (which lit off and on like a Philadelphia house during the Christmas season).

With the first strains of the Moog and the entrance of the other musicians (Richard Bush on bass, Bruce Cohen formerly of Stockyard on piano and organ, Mitchel Schecter on drums and Bill Collisico on guitar) into the first composition, a feeling of otherworldliness or "space rock" (for want of a better term) developed, but halfway through the piece, the music developed into a conglomeration of styles, featuring barrelhouse piano and just plain mediocre rock. This tended to break the original atmosphere which the "maniacs" were setting. Possibly, if the group concentrated their music in the space rock area a unique approach to rock could be developed exceeding such present day groups as Pink Floyd who approach this level sometimes superficially by their use of gimmicks.

This approach could give their music a more ethereal feeling, similar to the compositions of Harry Parch or Stockhausen.

A problem arises when trying to determine the audience response to 2,000 Maniacs or any other group featured on the bill (Raggedy Ann and Mandragorra). There just wasn't much of an audience. At its peak, the audience numbered about twenty people, some of whom left before the top billed group finished their set.

Many who stayed and left were friends of the groups on the bill and the proper

objective response could not be obtained. This is certainly no fault of the musicians, but CCP was not the proper setting for rock on Friday, Dec. 15.

Second billed Mandragorra provided a softer sound to the evening's program with its acoustic music. Mandragorra featured two guitarists (James Baier — twelve string and Mike Kowalski — six and twelve string), basist Steve Adams, and Jack Melancon lead vocalist.

Interesting developments occurred when the three musicians were left to play by themselves, trading off tight weaving rhythms and complimentary lead licks. Everything became disoriented when the lead vocalist entered. His words were inaudible and, when slightly heard, tended to make each song sound the same. Attempts to rectify the audio difficulties proved to be futile (thanks, Sound City, for an incompetent job).

Raggedy Ann, the initial act, was nothing more than Philadelphia's answer to Rod Stewart and Faces in drag. At times, the lead guitarist was interesting but too loud for Community's small auditorium. The lead vocalist was more ridiculous than exciting by imitating every shake-ass English move and verbalization he had seen on

TV. They were probably right when they said that they drew more exciting response at the high schools they played.

Critical stabs should be given to WIDS and Sound City for their general ineptitude shown at the concert. Faulty sound and honking of Harpo Marx horns during the acoustic set from backstage, and long delays in setting up each group, all made for a dull evening. If more concerts are to be given at CCP, more courtesy should be shown to less hyped (lower billed) groups and more courtesy to the audience.

VIRGIL FOX HEAVY ORGAN

He had the audience on its feet for encore after encore. It was spontaneous, the time had come to reckon with the two masters, Virgil and Bach. As quoted from one of his albums, "It was truly a new event: a tour de force that could not have been accomplished by any other solo instrument, nor by any ordinary musician."

An additional word about the fantastic light show. As I said it was fantastic, Philadelphia

was truly blessed and I'm surely hoping, as all those who were at his latest concert that He and His Touring Organ and Light Show Return!

If you wish to know where all this was at, it was the Academy of Music. I surely don't know what more there can be said except that I never heard Bach so well performed and even verbally articulated before. Surely it was a night to remember.

COMING EVENTS

SPECTRUM: Jan. 12 — James Gang Flash Jo Jo Gunne. Special guest — Lou Reed. Jan. 20 War and Johnny Nash; Jan. 26, 27, Neil Young.

GRENDLE'S LAIR: Jan. 4-7 Pat Sky, Linda Cohen. 11-14 To be announced, Portable Circus. 18-21 Larry Coryell. 25-28 Buzzy Lindhart. Feb. 1-4 John Herald (Formerly of the Greenbriar Boys) with Bob Tanner and Alan Stouel.

MAIN POINT: Jan. 30-31 Linda Ronsdadt.

ACADEMY OF MUSIC: Jan. 21 Everly Bros., Jonathan Edwards. Jan. 28 Cheech and Chong.

BLJOU CAFE: Jan. 10-13 David Steinberg, 17-21 Roland Kirk Jan. 31-Feb. 3 Mose Allison

ARTEMIS: Jan. 7 & 9 Linda Cohen

PLAYS

Forrest: Jan. 8 through 20 "Grease."

CAPRI DINNER THEATRE: "I Do, I Do!"

COLONIAL PLAYHOUSE: Jan. 5, 6, 12, 13, 19, 20 "Private Lives"

MANNING STREET THEATRE: Through Jan. 6 — "The Snow Queen"

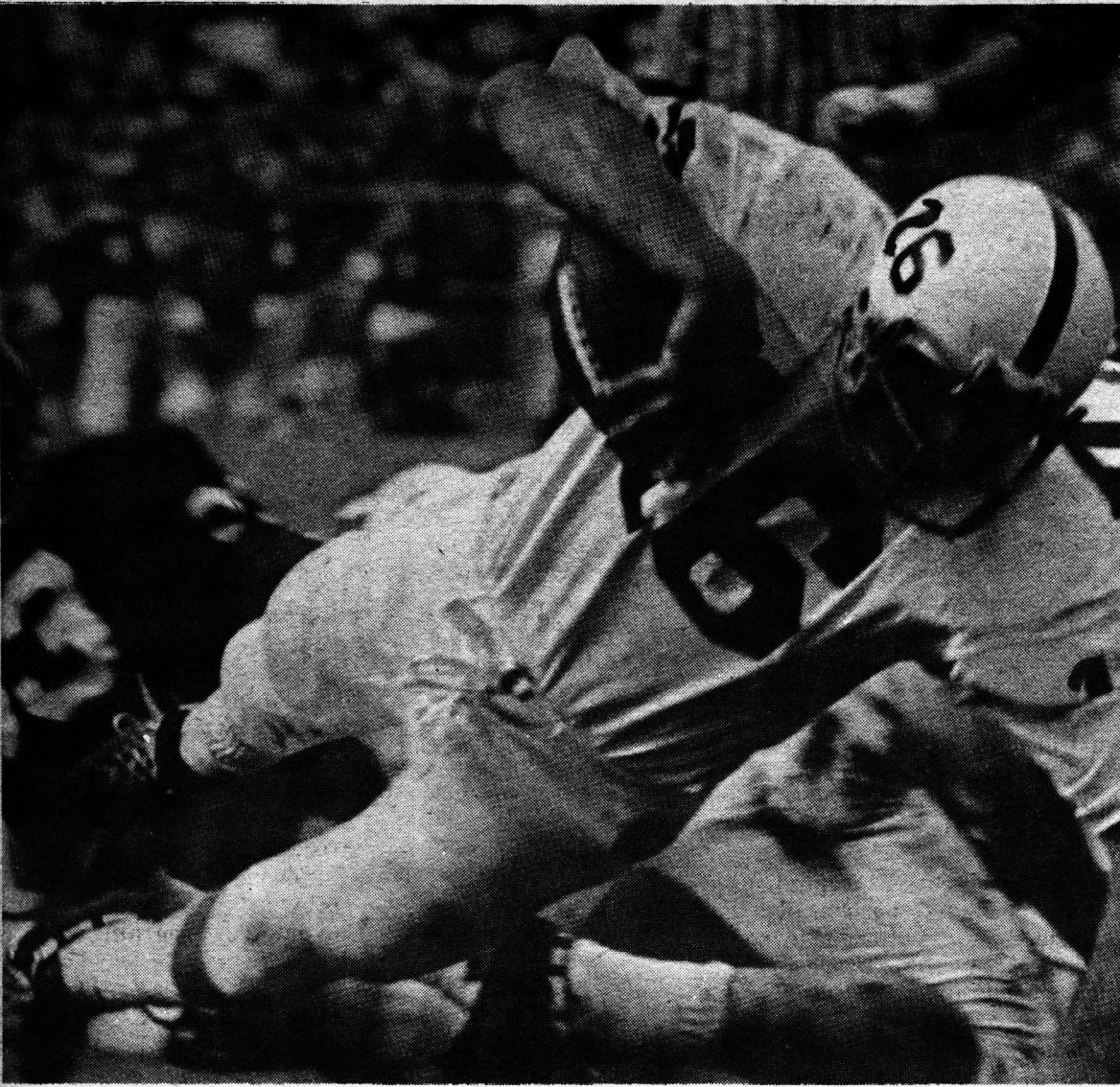
SCHUBERT THEATRE: Through Jan. 20 "Irene"

WALNUT ST. THEATRE: Through Jan. 7 "Story Theatre" **ABBY PLAYHOUSE:** Dec. 22-Jan. 6 "Forty Carrots," Jan. 12 - March. 17 "Promises Promises"

SPECIAL EVENTS

CIVIC CENTER: Through Jan. 7 "The Ice Follies". ABC TV: CHANNEL 6: Jan. 2, 11:30 P.M. E.S. Time, George Carlin with special guest Kenny Rankin.

PHILA. MUSEUM OF ART: Jan. 25, thru March 4 "Sculpture Of The Inuit" Masterworks of the Canadian Arctic 9-5 daily. Free on Mon. & Sun. until 1:00 P.M. Through Jan. 17, "Edward Lear In Greece". An exhibition of 73 water colors by the English Victorian Artist. V.I.S.T.J.A.: Volunteers in service to Jewish Amer. Call KI 5-4400. Phila. Union of Jewish Students, Bob Braunstein.



Braunstein Bulls Over For East TD.

EAST-WEST GAME

By SANDY DENVER

The East-West game produced five fights, broken ribs, and an east victory.

Community's Kurt Denglar, Gordy Hawkinson, and Bob Braunstein were outstanding.

Denglar (outside linebacker) had 15 unassisted tackles, and intercepted a pass.

Big "280-pound" Hawkinson, (defensive tackle) personally

sacked the quarterback four times, while holding the West's running game in check.

Braunstein rushed for 178 yards on 21 carries, and three touchdowns.

Ironically, all three Community players were ejected in the frantic fourth quarter (they seemed to be doing the most fighting). (At least they stuck together). The East had

a commanding lead, and tempers on the West were short.

Benches emptied and the East seemed to win the fight as well.

The East leads the series.

EAST 70 14 21 - 42
West 0 37 0 - 10

EAST - Balber, 10 run (Dezar kick).
WEST - Morton FG 28.
EAST - Braunstein, 35 run (Dezar kick).
EAST - Porter, 66 pass from Jones (Dezar kick).
WEST - Jackson 33, interception (Morton kick).
EAST - Braunstein 85 run (Dezar kick).
EAST - Braunstein, 10 run (Dezar kick).
EAST - Macklin, 3 run (Dezar kick).

B-BALL SUMMARY

PHILADELPHIA COMMUNITY COLLEGE 81, PENN-STATE OGONTZ 76:

The Colonials beat a fine Penn State team behind Vince DeLuca, who shot 13 for 25, for 26 points.

Marv Whitley excited the home fans with a super display of defense, quickness and ballhandling.

Keven Wallin, a guard out of West Catholic, loosened State's tight defense on DeLuca, hitting three long jumpers.

PHILADELPHIA COMMUNITY COLLEGE 100, WILLIAMSPORT 70.

This game was not as close as the score indicated, as Jim Burton substituted freely.

PHILADELPHIA COMMUNITY COLLEGE 80, BUCKS COUNTY COMMUNITY, 66.

The Colonials, helped by Don Samuel's early splurge, led Bucks County with two minutes left in the first half.

In the second half, Jim Stuchko hit seven-for-seven and led the team when the Centurions came close in the second session.

PHILADELPHIA COMMUNITY COLLEGE 78, NORTHEASTERN CHRISTIAN, 52.

Five Northeastern starters were suspended for not wearing suits and ties to a previous game.

"It wouldn't have made a difference," according to Jim Burton's assistant, Hank Stahl.

"We would have beaten them by 50 with their starters, 100 if Jim (Burton, the coach) kept our starters in," Hank said, with tongue planted firmly in cheek.

PHILADELPHIA COMMUNITY COLLEGE 76, NORTHAMPTON 52.

Coach Jim Burton removed his starters seven minutes into the game and played the substitutes the rest of the way.

Burton was pleased with the way Wayne Rubenstein played. "It was his best game since He's been here," Jim said.

Also seeing a lot of action in the game was Steve Wells, Ron Chubin, Larry Blanding and John Harrington.

PHILADELPHIA COMMUNITY COLLEGE 65, DEL-AWARE CC 63.

Jim Stuchko made a layup with three seconds remaining giving the Colonials a thrilling win at Delaware County Community College.

Burton says the refs in the Luzerne game (the only loss, 81-74) were, "clowns," among other things. "Visiting teams get cheated when they go up there," he said. "We've never had a game there where we didn't have a least three guys fouling out." . . . The coach

said he's, "pleased with the way our team is playing together; we're improving game-by-game. This could be the best morale we've had on the team, ever. All the guys like each other, they hang around together and it makes my job a lot easier." . . . His only disappointment: "We don't get together as a team enough. The strike 'messed-up' the rosters to the point where we haven't gotten the whole team at practices." . . . On Chester High's Marv Whitley: "As long as we have Marv in there, we'll never get beat on the press. He controls the tempo." . . .

Coaches Guide to Greater Philadelphia basketball, the best pre-season magazine we've ever seen has a nice piece on the Community College Colonials. Bob Savett, the editor, did a super job. Julius Thompson, Hank Stahl have comprehensive coverage of the high schools. Available at the Palestra, if you can't get it at the newsstand.

**CONTRIBUTE TO
THE NEXT ISSUE
OF THE
VANGUARD
DEADLINE: JAN. 11
(WE NEED
BUSINESS MINDS)**

DeLuca A Plus To Phila. 'B-Ball'

By BOB BRAUNSTEIN
Sports Editor

Philadelphia is the basketball capitol of the world, although New Yorkers argue that point.

Scan the pro rosters of the NBA and ABA. Just about every team has at least one "Philly Star."

I think we have a potential great right here at CCP. On and off the court, Vince DeLuca is my pick.

Vinnie graduated from Bishop Neumann in '70, where he made the second team All-Catholic squad.

Last year he was All-EPCCAC at forward. Guard is his natural position.

His 19.9 scoring average topped the Colonials; he was also second in rebounds and assists.

I played against him in a summer league.

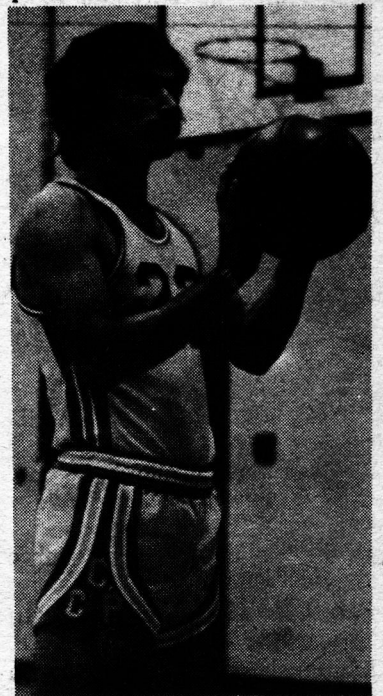
Vince was pitted against one of the finest ballplayers in the city, John Proud (Roman Catholic fame). Vinnie took scoring honors, holding Proud to his lowest game of the year.

Although our team finished first, Vince was the first to offer congratulations.

With apparent trouble with some fans brewing on the sideline at one game, he took time to calm them down. He could have turned his back on the situation, but he stopped it.

Vince always has great things to say about his team. He's a complete ballplayer.

You might say I'm biased (I am!) but anyone who meets Vince would more than likely share my opinion.



Stuchko Marriage Alters Samuels Big Chance

By MIKE GIBSON

One of the most pleasant surprises of this basketball season for coach Jim Burton has been the play of 6'3 forward Don Samuels.

Don credits a teammate for his quick improvement. "Fortunately for me, Jim Stuchko got married," Don said. "He missed a couple of practices and the coach gave me a chance to play."

"I didn't think I'd get in there. Last year I rode the pine (sat on the bench)."

Samuels is third in rebounding (7.6), scoring (11.0) and leads in blocked shots (10).

Don is one of the many "Ollie Johnson" types Burton has transformed from schoolyard to college players.

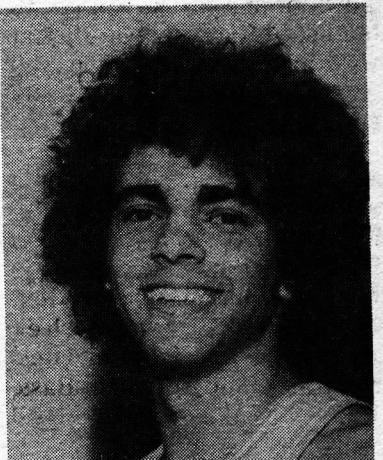
He didn't play at West Philadelphia but went out for the team last year. Summer ball has helped.

"Playing during the summer with guys like Tom Jordan, Wally Rice, Reggie Kitchen, Fred and Mike Stokes and Tommy Hooks really helped," Don said. "When you know you're going against guys with 'names' you put out a little more."

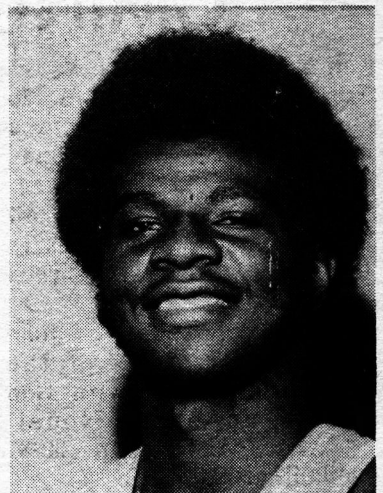
Samuels is making a name for himself at Community College.

"Unexpectedly, I've been shooting real well," he said. "When I first got into a game this year I took these long shots and they kept going in. I was surprised . . . I came along better than I expected."

Don anticipates a sure championship for the team. "We're a lot farther along than



STUCHKO



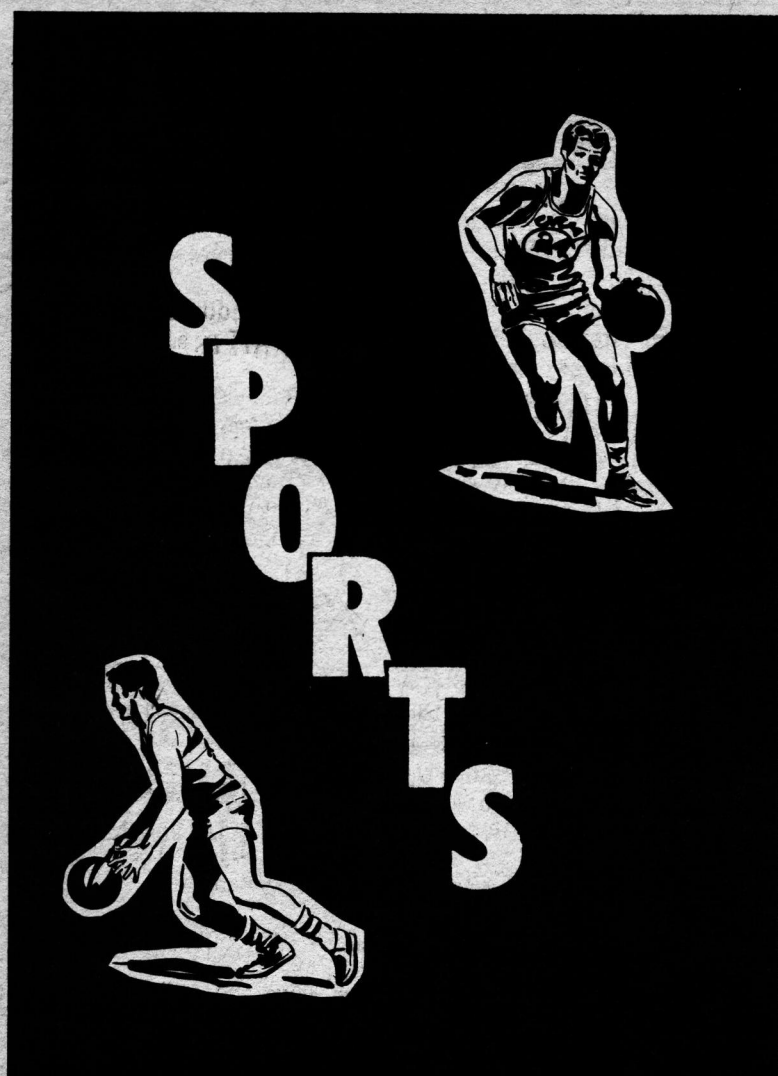
SAMUELS

we were at this point last year. The only game we lost, against Luzerne, we had to score four points for every one they did to compensate for the officials."

Samuels says the attitude of this team is, "really great. The guys are a lot closer this year. The team has super morale."

He is hoping to play at another school after graduating from Community.

Next time, he'd rather do it on the basketball court, not by way of the wedding altar.



IMPORTANT NOTICE FREE!

By **BOB BRAUNSTEIN**
Sports Editor

The other day I heard someone talk about going to the Palestra to see a basketball game.

Why go to the Palestra to see basketball? Two dollars to see a college game? The biggest rip-off: four dollars to see the Seventy Sixers (sickers).

At CCP we have one of the best teams in the area.

Community, the same team that sent Ollie Johnson to Temple and the NBA Portland Trail-Blazers.

The school that has produced champion after champion.

Maybe the reason is lack of publicity (it is rare when you see a CCP boxscore in any major city paper).

I know administrators who claim to "love" this college, but I have yet to see them at the game.

If Henry Varlack (director

of student activities) can drive all the way to Wilkes-Barre to see a game, I'm sure you could make it to 17th St. and the Parkway.

How about some of the teachers, or is this another nine to five job?

The guys that play are not just a bunch of scholarship jocks. There are no athletic scholarships here.

They love the game. They practice in the mornings and fight the books in the afternoon.

We don't even have a gym and, since there is a big concern about money, why do we shell out money to some other school to use their facilities?

It's pretty discouraging to play a home game, and find the other team has more fans! It's beyond me how the Colonials "get up" for each game.

Admission is free.

Watch Marv (Magic) Whitley bringing the ball upcourt, dribbling behind his back, between his legs; Jim Stuchko pouring in points and "skying" to grab big rebounds; Larry Blanding, with his soft jumper making sweet music as it swishes through the net; Don Samuels, with his fantastic leaping ability, slapping away shot-after-shot; Kevin Wallin's deadly outside jumper; Vince DeLuca, doing it all. And then there's Big Bad Steve Wells coming off the bench to overpower the opposition; or John Harrington or George Trenich running the offense; Jim Burton, on his knees screaming, "Come-on ref, give us a break!"

Home games are played at Friends Select School, 17th and the Parkway. Schedules are posted around the college.

I guess I'll see you at the game....

VARSITY BASKETBALL SCHEDULE

JAN. 4 Peirce JC (H)
JAN. 9 Lehigh Co. DD (H)
JAN. 10 Reading Area CC (A)
JAN. 12 Montgomery Co. CC (A)
JAN. 16 Williamsport CC (A)
JAN. 20 Bucks Co. CC (H)
JAN. 24 Luzerne Co. CC (H)
JAN. 26 Delaware Co. CC (JV) (A)
JAN. 30 Penn (JV)
FEB. 2 Rutgers SJ (JV) (A)
FEB. 3 Northampton Co. CC (A)
FEB. 6 Gloucester Co. CC (H)
FEB. 7 Lehigh Co. CC (A)
FEB. 16 Penn State-Ogontz (A)
FEB. 17 Ursinus (JV) (A)
FEB. 19 Montgomery Co. CC (H)
FEB. 20 Peirce JC (A)
FEB. 22 Reading Area CC (H)

Bulletin Scribes Dominate Vanguard All-City Team

By **MIKE GIBSON**

Back by popular demand is our All-City Sportswriters team.

The team consists of sports scribes of the local Philadelphia newspapers (Bulletin, Daily News and Inquirer).

FIRST TEAM:

1) **Frank Dolson** — One of the very few people who can make a reader laugh while reading his column (with him, not AT him). Frank gets our Most Valuable Sportswriter award. One shudders to think what the Inquirer would be without him. A guy who has been in the business for a long time disagrees with our reasoning. "He's a complete waste when he tries to be funny. If you can be funny, fine; if you can't, don't force it."

2) **Stan Hochman** — Another writer, who is one of the best in his field, thinks Stan, "Has the most talent of anyone in town. But to Stan, his column is just one of his many jobs. To Frank, the column is his life." Hochman does a good job with any story and has a tremendous amount of versatility.

3) **Tom Cushman** — was on our second team last time as "Most Underrated." We found out that people inside the sports departments, however, rate Tom very highly. "A good sportswriter gets his facts crisply and in logical order," Herm Rogul says, "Tom Cushman is one who does this so well."

"Definitely the most underrated," says Bob Savett of Tom. "Could be the best writer in the city," says Community Colleges' Hank Stahl.

4) **Jim Barniak** — This Bulletin writer has a great deal of talent. But, as we indicated last time, relies on humor rather than good reporting skills to carry so many of his stories.

Yet, he holds the interest of the readers.

5) **Frank Brady** — Bulletin — It's difficult for many to tell the difference between Frank Brady and Frank Bilovsky, but both are excellent writers. Frank Brady makes first team

because he finds better angles to his stories than Bilovsky. Did a heckuva job on Villanova football this fall.

SECOND TEAM

1) **Bob Savett** — The city is blessed with the luxury of having one of the most outstanding young writers in the east doing scholastic sports. Bob earned a reputation with the Daily Pennsylvanian as a "super" investigative sports reporter. Wrote perceptive stories on recruiting, slush funds, etc., while at Penn. Hired straight off DP staff by Jack Wilson, Bulletin Sports Editor at that time.

2) **Herm Rogul** — Herm knows more about the business than anyone we've ever known.

"Herm Rogul is one of the finest men I've ever met," said former Bulletin sportswriter George Kiseda on the Andy Musser show a couple of years ago. Herm is one of few who answer all mail thoroughly. Helped out a long list of aspiring writers whenever advice was asked. One writer said Herm has the "most widely read column in town — perhaps because it has something for everybody." Herm says, "Whenever you read an article, you're not supposed to notice the author. Keep me on your second team."

3) **Gordon Forbes** — Inquirer — In a previous article on this subject we said, "Undoubtedly the best football writer in town." Those are all the words necessary to describe Gordon.

4) **Bill Conlin** — Daily News — Had Bill on our first team because he had a high "entertainment" factor. Since then, poor Bill has been destroyed by almost everybody we've talked to. "Bill Conlin gets more names and facts wrong (in print) than anyone," says one guy. Conlin kept telling readers Temple's Mike Jones was from O'Hara until a letter from this reporter set him straight — at mid-season. But Bill is another guy with talent. He even uses it sometimes.

5) **Frank Bilovsky** — Frank could be the closest thing to a perfect sportswriter. Does

everything well. Follow story on Temple's victory over West Virginia should win some kind of award.

HONORABLE MENTION

Ray Didinger, Alan Richmond (Bob Rule's favorite drink NOT Gatorade), **John Dell, Conrad.**

Neutral — All the rest, with the exception of:

DISHONORABLE MENTION

— **Chip Babcock** (displaced **Ray Kelly** at top of list with outrageous articles, particularly one bigoted piece on the Catholic League), **Ray Kelly** (who still quotes the Phillies as a single entity. For example: "The Phillies say he's been hitting the ball real well.") and the entire Flye press corps.

Not mentioned here are a number of inside men, with whom said former New York Herald Tribune Sports Editor **Stanley Woodward**, "A lot of newspapers would never survive."

It's just a shame they don't get credit for their fine work.

Next week we'll interview inside man **Hank Stahl** and see who'll get the awards for best make-up, etc.

FINANCIAL AID

(Continued from Page 3)

college students are not available for employment as required by welfare regulations, the Pennsylvania Department of Public Welfare has had a long-standing policy of refusing to grant welfare to such students who may otherwise be fully eligible."

Attorney **Stephen F. Gold** working for the students and has obtained a temporary restraining order until January. He says "It violates the students equal protection rights act" and when asked how it looks, he said that "looks promising".

Representative **Tompkins** urges all concerned students to write letters to:

Ted Kennedy
6221 Senate Office Building
Washington, D.C. 20510

Senator Schweiker
Address same as above



Front row L. to R., **Harrington M. Whitley, D. Wallin, V. DeLuca, G. Trenich**; Standing L. to R., **Asst. Coach P. Mendoza, W. Rubenstein, T. Flint, L. Blanding, Head Coach J. Burton, S. Wells, D. Samuels, J. Stuchko, Asst. Coach C. Underhill.**